



Image is owned by L'ANZA Healing Haircare. Look was created by the L'ANZA Creative Team: Oscar Bond, Wendy Bond & Matt Swinney.



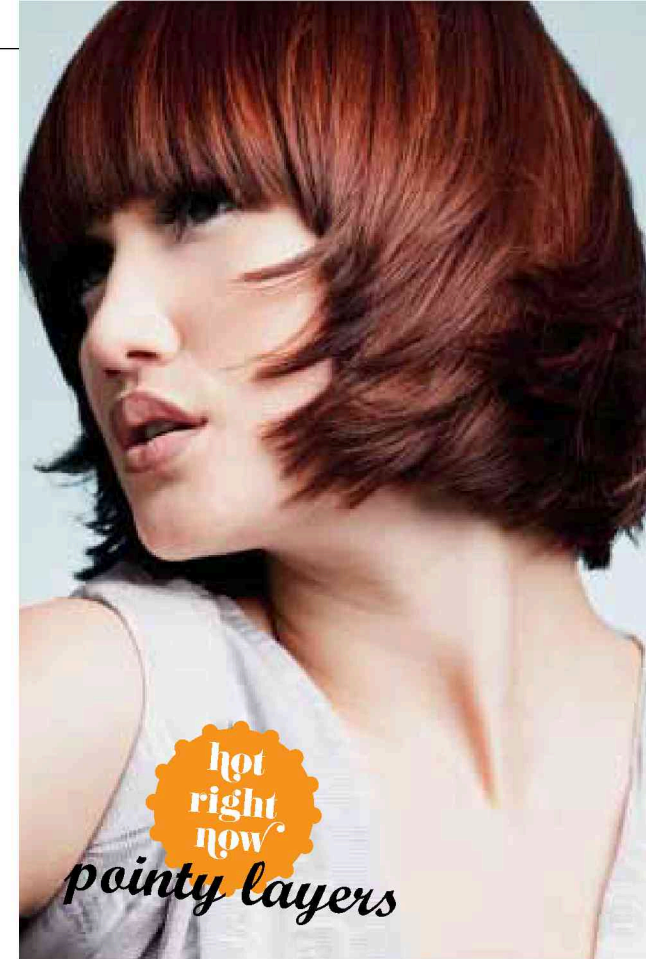
Hair & makeup by Jean Claude Biguine, Paris.



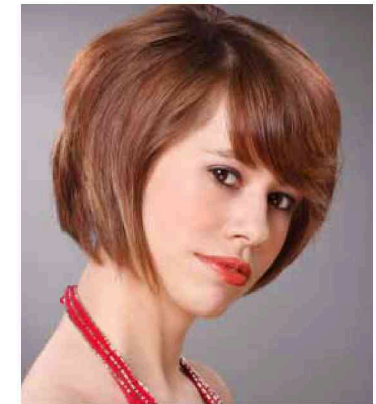
Hair by Apryl Rankin, Xena's Beauty Company, New York, NY. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Global Hair & Fashion Group.



Hair by Michelle Lawley, Royston Blythe, Wolverhampton, UK. Makeup by Justine Collins. Products: L'Oreal Professionnel. Photo by David Goldman.



Hair by Beverly C for Goldwell. Makeup by Lauren Mathis. Clothing stylist: Bernard Connelly. Photo by Desmond Murray.



Hair by Tarah Kovar, the Brown Aveda Institute, Mentor, OH. Photo by Tom Carson. Production: Global Hair & Fashion Group.



Hair by PK Design Team, Paul Kenneth Salon, Woburn, MA for All-Nutrient/Keratint. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Global Hair & Fashion Group.

Invitation to Ombré!

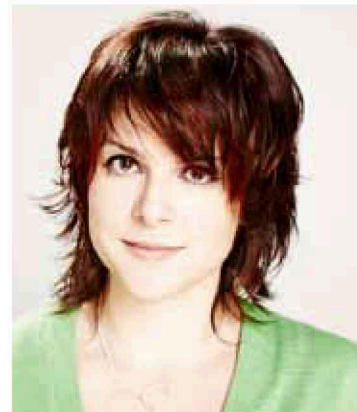
"Ombré faded ends look great on bobs. The technique is also gentler on short hair because it doesn't require a lot of lightener on the ends to achieve that multi-dimensional look like long hair does."

—Michelle Surgent, Owner, Pink Comb Studio, Westfield, NJ (pinkcombstudio.com)

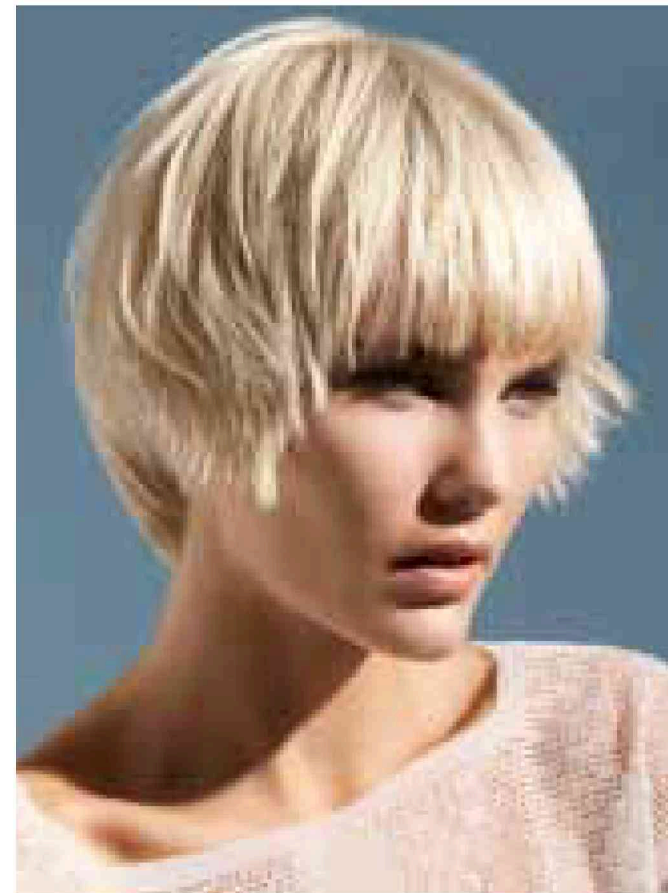
Try it: L'Oreal Paris Féria Wild Ombré (\$12.99)



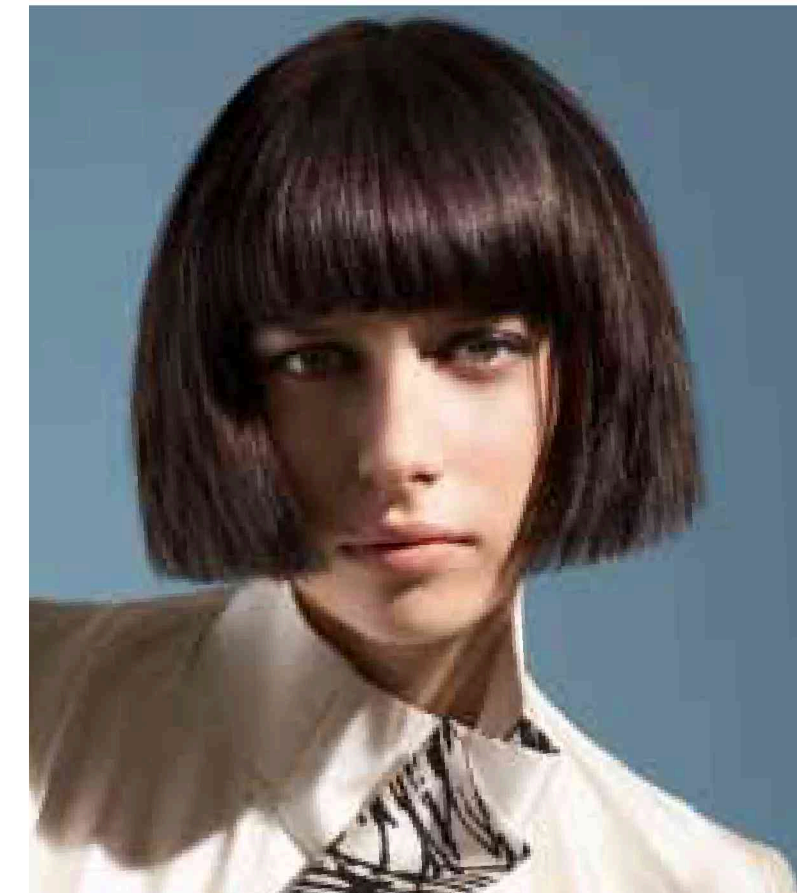
Hair by Cebado, Barcelona.



Hair by Ghyslaine Moreira & Gulien Yucel, Wella color by Nicolas Duboulet. Styled by Virginie de Kinkelin. Makeup by Miky for Coiffure Haircoif.



Hair by Peter Prosser Hairdressing. Makeup by Gary Gill. Photography by Adam Peacock.



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